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### Fire, Ice and Fog

The poem 'Fire and Ice' by Robert Frost and 'The Fog' by Carl Sandburg are both strong poems that have deep meanings, as most good poems do and I think that they are related very closely. Fog, it comes quietly or as the author stated 'on little cat feet'. This is a great way to describe it because when Fog comes no one notices. We can think of Fog as something that confuses us and blocks us from seeing our real feelings until it 'moves on'. If we add this information to the 'Fire and Ice' poem, we can see that Fog actually plays an important part. Without Fog, Fire nor Ice could cause destruction. As we talked about in class, Fire is a moment of anger, it is fuelled by passion. Fire is what destroys the best bonds, but if there was no fog at that moment to block our real feelings on the subject we would be able to remember this bond and act accordingly. As for Ice, it is much deeper. It is a deep hatred, something planned with the feeling of horrible revenge. You would think that Ice could cause destruction by itself, it is powered with the deepest thoughts of a person. But without Fog, it also wouldn't be worth anything. When the Ice inside a persons heart is just one tiny little cube, Fog is what helps it grow and keeps it from melting. Think about it, when you first meet someone you get ideas about them, good or bad. If your first impression is really horrible about this person, a little Ice cube forms towards them, inside you. But this cube is easy to melt, by disproving your impression. Right now you might be thinking that first impressions are not at all easy to change, yes, of course, I agree, but do you know why? Because of the Fog that is blinding us, that keeps us from seeing the good things about this person. After that the Ice just keeps growing. When this piece of Ice gets so large that we decide to act upon it, the Fog makes sure we don't back out. Another dreadful destruction, thanks to Fog. At the end of this speech I would like to point out that many people in my class asked our teacher if they could 'only write about Fire and Ice'. I know

why, we talked about it a lot in class and they know the things discussed would be great to write about, that means that not all, but a part of them think Fog is boring. I agree that Fire and Ice is a great poem to analyse but I believe Fog is much more powerful than they think.